

First Announcement and Call for Papers

# ISDR 2016

Helsinki ,Harjavalta , Finland, May, 4-8 2016

## International Symposium on Design Research 2016



We are pleased to be hold an international symposium at Helsinki and Harjavalta in Finland. Design Research Association is a researcher groups to explore the arts in a scientific approach. In the Symposium -1 of ISDR 2016, we will evaluate the skills of artistic expression in the scientific verification. In the Symposium -2, we will discuss, such as the visual representation and its applications based on the illusion theory.

### PURPOSE AND CONCEPT OF SYMPOSIUM

ISDR 2016 is the International Symposium on Design Research. The objectives of the international symposium are to provide opportunity for mutual exchange in design research among artist, teachers, students and researcher in world wide region. If it is possible to provide a practical innovation of art and design, it is fortunate.

### CONFERENCE DATES

May 4<sup>th</sup>-8<sup>th</sup>, 2016

### VENUE OF CONFERENCE

Emil cedersreutzs art museum  
Museotie 1, 29200 Harjavalta, Finland  
+358 44 4325345  
<http://www.harjavalta.fi/palvelut/museo/>

### CONFERENCE THEME

Symposium -1 Theme: Challenge to vision  
Symposium -2 Themes: Culture with water and wood

### GENERAL TOPICS FOR THE CONFERENCE

Culture with Wood and Water  
Finland and and Japan culture in architecture  
Realism of movement  
Fine Art , Contemporary Art and Space Art  
Motion-Illusion and Visual Collaboration  
Fusion of Art and Technology

## CONFERENCE SCHEDULE

May 4 (wed)

- 9:00 Hotel (Scandic Park Helsinki) set, starting (charter bus)
- 10:00 Aalto University (Otaniemi) tour  
Director of DRA : Board of directors (campus conference room)
- 13:30 Lunch time (Torooanranta)
- 14:00 Technical Tour: Arabic, Temppeliaukio Church, other, tour
- 17:00 City tour (free time)
- 18:00 Board of directors / Directors (Hilton Hotel crow Kaya To Europe)  
Scandic Park Helsinki (hotel)

May 5 (thu)

- 9:00 Hotel (Scandic Park Helsinki) set, starting (charter bus)
- 11:30 Lunch time
- 12:30 Acceptance : Emil cedersreutzs art museum
- 13:30 Movement performance: Tatsuo Hoshika, Makoto Katsuno, Piano: Markku-Yuripa
- 14:30 Symposium -1 Theme: "Challenge to the visualization" Moderator: Toshiro Tamada  
Fenri Flinkman (director), Tatsuo Hoshika, Makoto Katsuno, Tamio Hoshika,  
Akiyoshi Kitaoka, Hidetoshi Sakamoto, Heikki Maenba (Producer)
- 18:30 Reception (Villa helleranta) Villa helleranta (hotel)

May 6 (fri)

- 9:00 Hotel (Villa helleranta) set, starting (charter bus)
- 9:30 Villa maire (Building of Alvar Aalto design) special tour
- 11:00 Poster session1
- 12:00 Lunch time
- 13:00 Symposium -2 Moderator: Toshiro Tamada  
Theme: "Wood and water and culture: Finland and Japanese architecture, culture"
- 13:10 Lecture and performance: Takeshi Yamakawa  
Theme: "Tree of culture - Japanese harp and Bamboo flute"  
Takeshi Yamakawa (Bamboo flute) and Tamae Yamakawa (Japanese harp)
- 14:00 Tsuneo Akiyama "Japanese wooden building structures and half-timbered",  
Aalto University Professor (Undecided)

- 15:30 Lecture and Performance: Masaru Kamijo "Challenge to 3 / 1000mm thickness"
- 16:30 Finish of the conference ISDR 2016
- 17:00 Authentic sauna tours and snacks
- 20:00 Tourku harbor arrival
- 21:00 Tourku harbor starting (ship )

May 7 (sat)

- 10:00 Poster Session II  
(published in the 10 minutes presentation format)
- 11:30 Played by Retsu Yamakawa (shakuhachi) Tamae Yamakawa (koto)

## CONFERENCE CHAIRMEN

Chair: Prof. Tamio Hoshika, Sojo University, Japan

Co-chair: Prof. Toshiro Tamada, Tokyo Zokei University, Japan

Director, Design Research Association. Takahito Saiki. Kobe Design University. Japan

## KEY DATES

Deadline for registration: December 20, 2015

Deadline for abstract submission (Poster session): January 31, 2016

Announcement of final program: April 10, 2016

## REGISTRATION FEE

	Registration Fee
General	200Euro

## CALL FOR PAPERS

Contributed author are invited to submit the abstract by PDF file at Oral and Poster session.

In oral session, LED projector is prepared in the symposium room.

Post format : See the HP <http://www.dra.or.jp/DRA/index.php>

## CONFERENCE LANGUAGE

The official language of ISDR 2016 is English.

## ORGANIZING COMMITTEE

Tamio Hoshika	Professor, Sojo University	Japan
Toshiro Tamada	Professor, Tokyo Zokei University	Japan
Takahito Saiki	Director, Design Research Association	Japan
Tatsuo Hoshika	Artist	Finland
Henry Flinkman	Director, Emil Cedercreutz museum	Finland
Salmi Eija	Cumulus International Association of Universities and Colleges of Art, Design and Media Secretary General Aalt University International Affair Secretary General	Finland
Eeva Lahdensuo	Government notary	Finland

## EXECUTIVE ASSISTANT of ISDR2016

Miss Chiwata, fumi

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**CONFERENCE HOME PAGE:** <http://www.dra.or.jp/DRA/index.php>

